M
117
.P365
G13
1878

John Thomas.

EDITED BY

JOHN THOMAS,

Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music

GRAND FANTASIA,

for the

HARP,

on Thêmes from

I MONTECCHI, & SEMIRAMIDE,

Composed

BY

PARISH ALVARS.

Ent. Sta. Hall. *Price 10s/-*

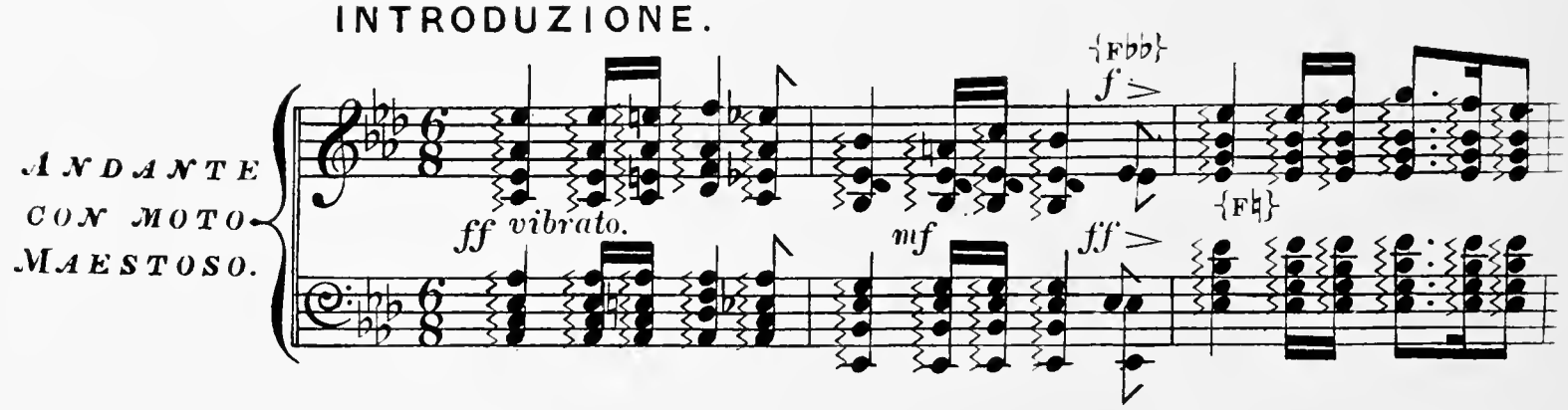
London,
HUTCHINGS & ROMER, 39, Gt MARLBOROUGH STREET, W.

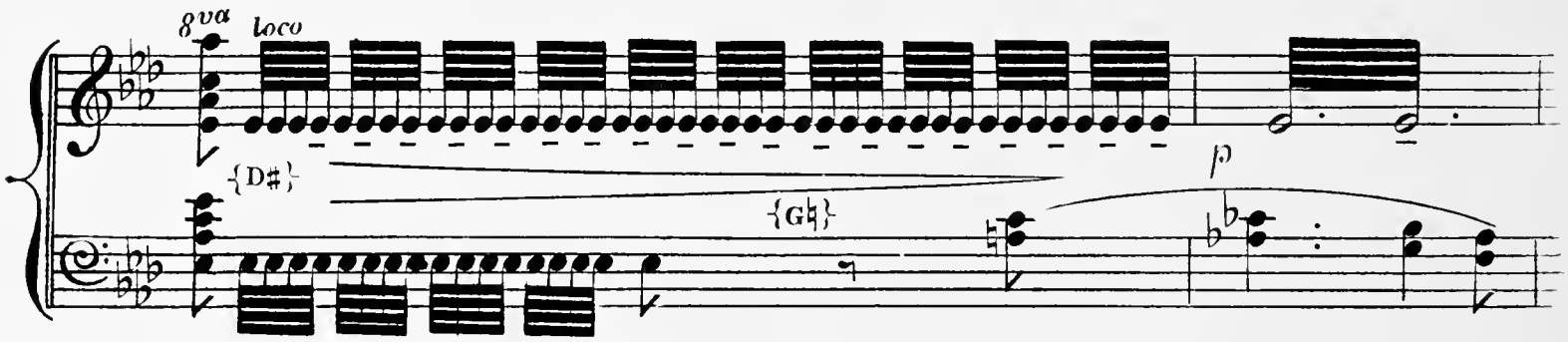
FANTAISIE.

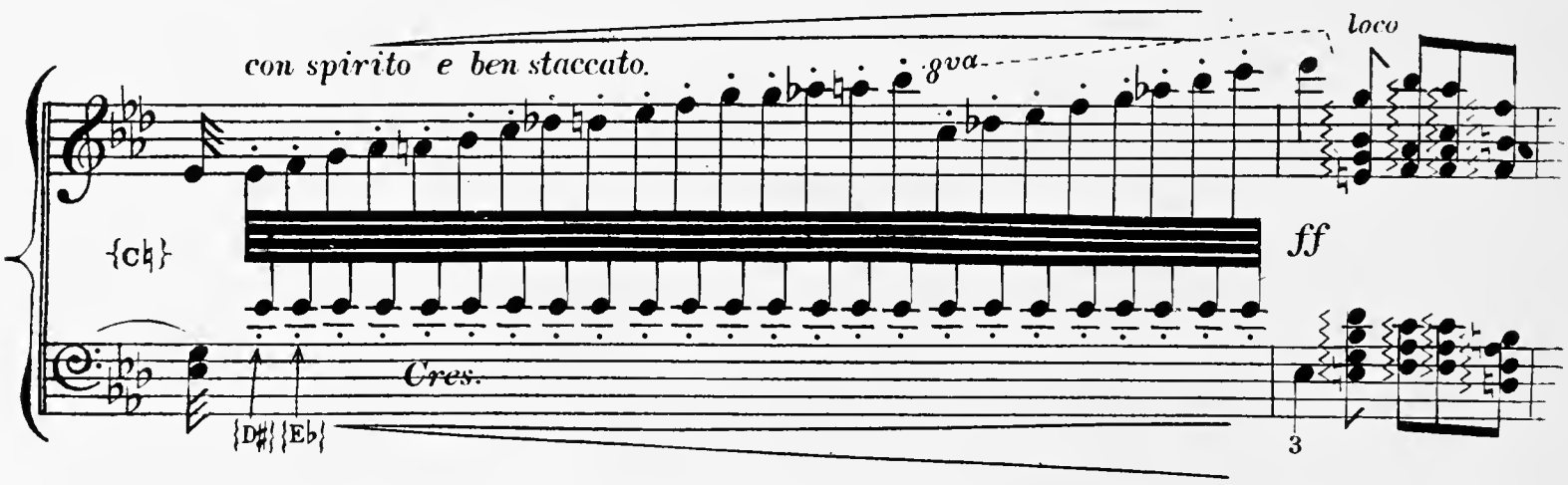
par PARISH ALVARS.

INTRODUZIONE.

ANDANTE CON MOTO MAESTOSO.







N.B. Pour jouer ce Morceau il faut accorder le Fa un demi ton plus bas, c'est à dire, il faut accorder le Fa ♭ comme Mi bemol, de manière avec le Re ♯ il y aura trois Mi ♭.

sost:

ben cantando.

p

Cres.

f

14

con forza.

fz

sost:

8va

25

8va
loco
mf
15
8va
loco
Cres.
p
a tempo
molto sost:
f
ff

24

8va

fz >

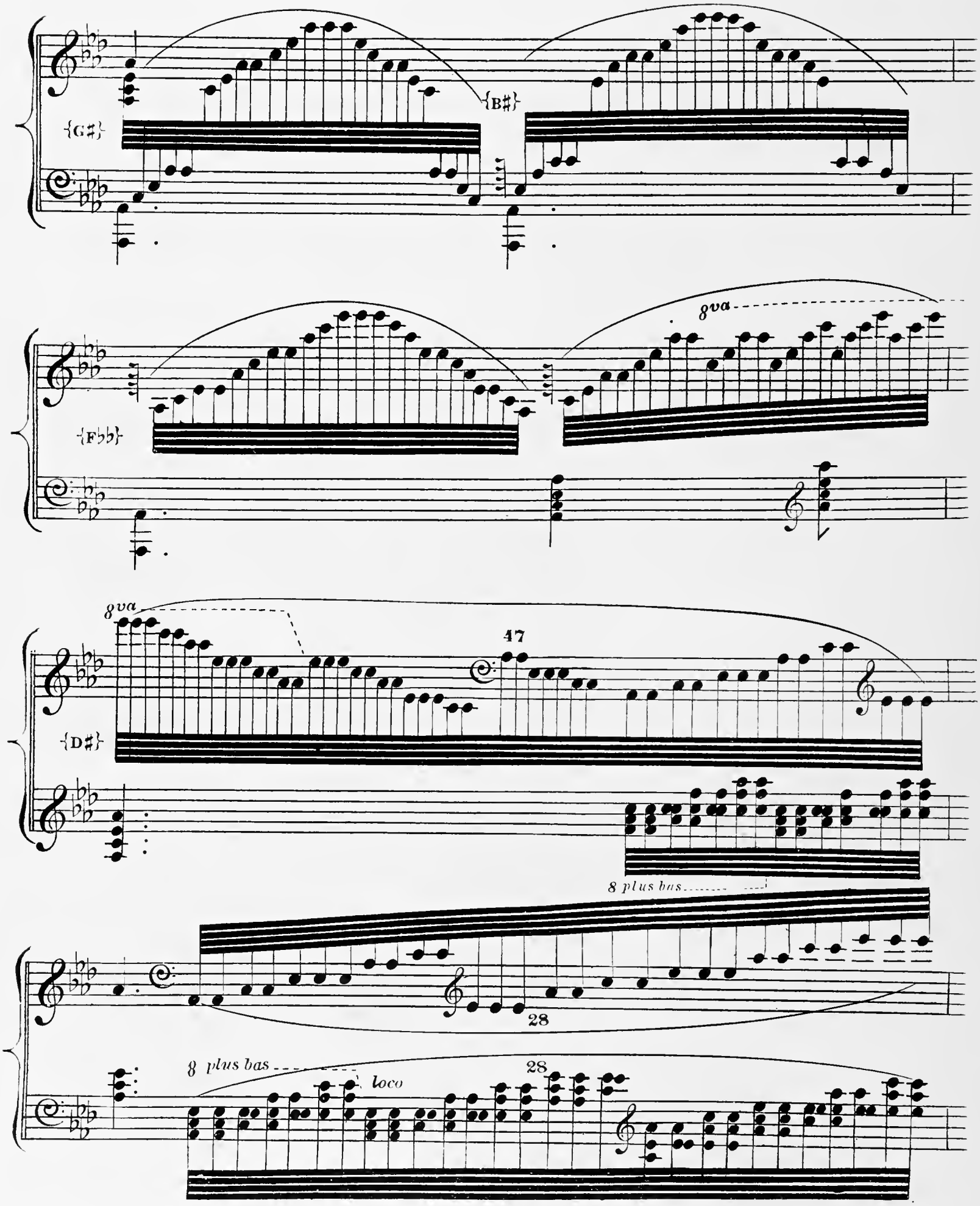
8va

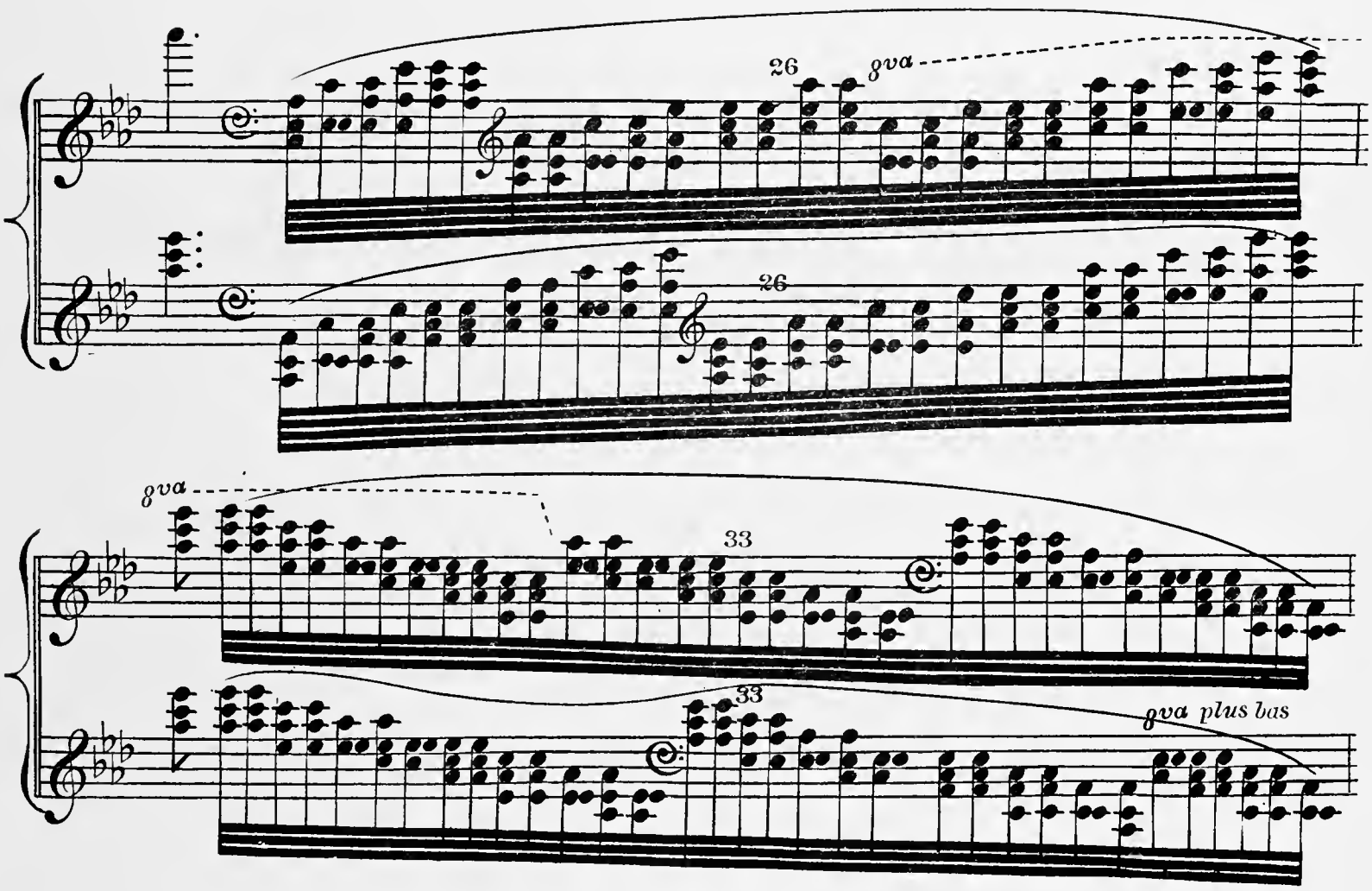
con tutta forza

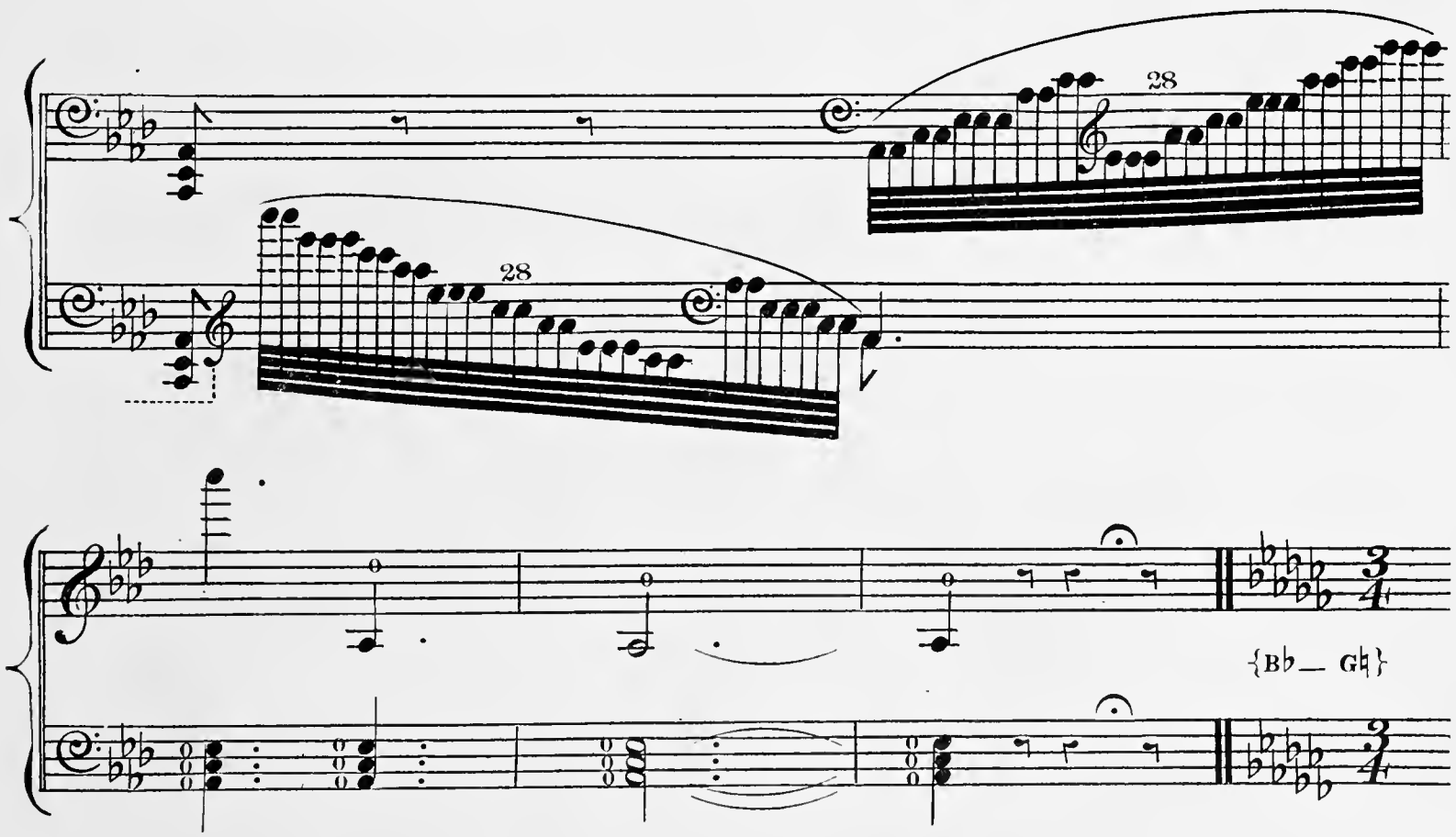
ff >

a piacere

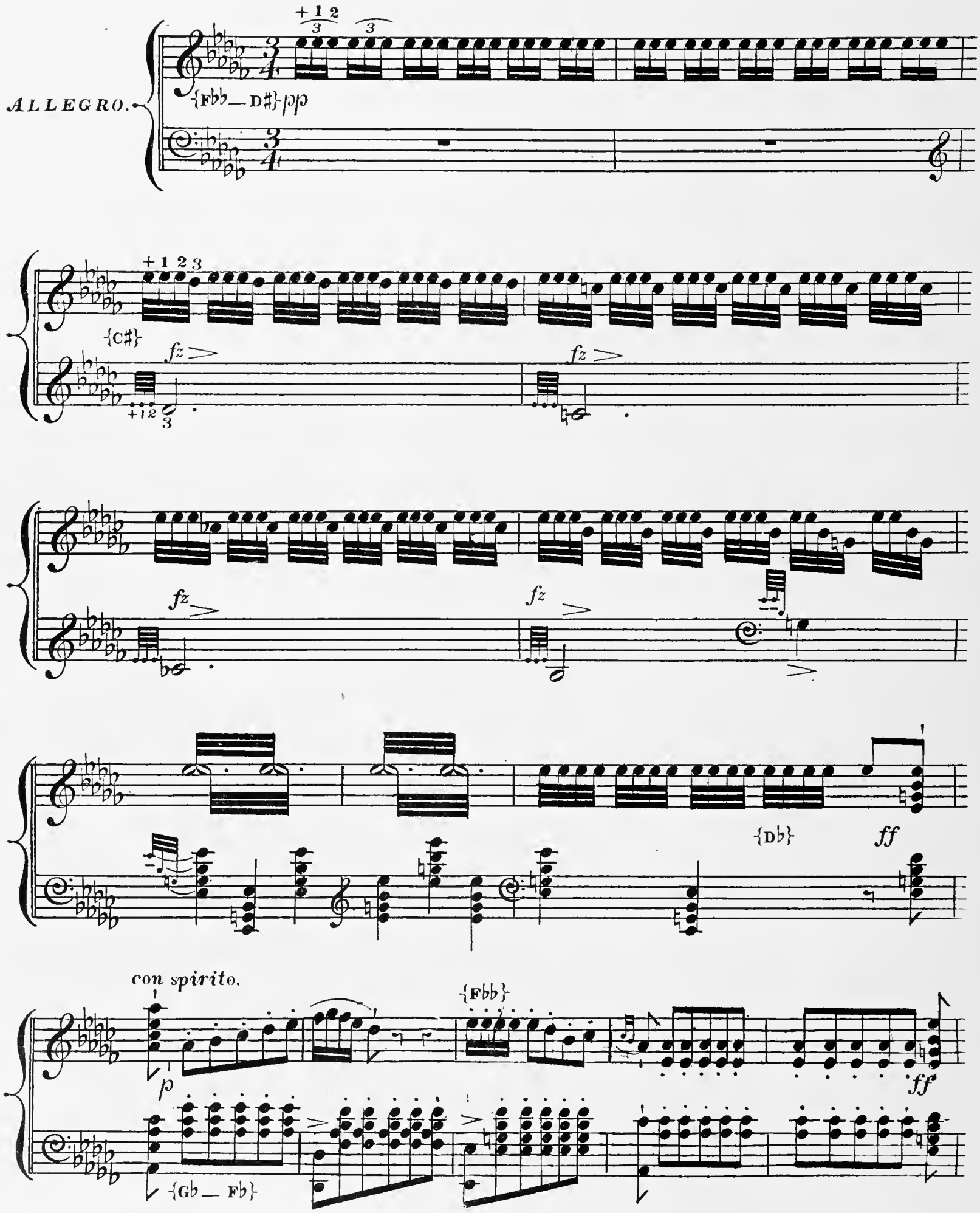
L.H.

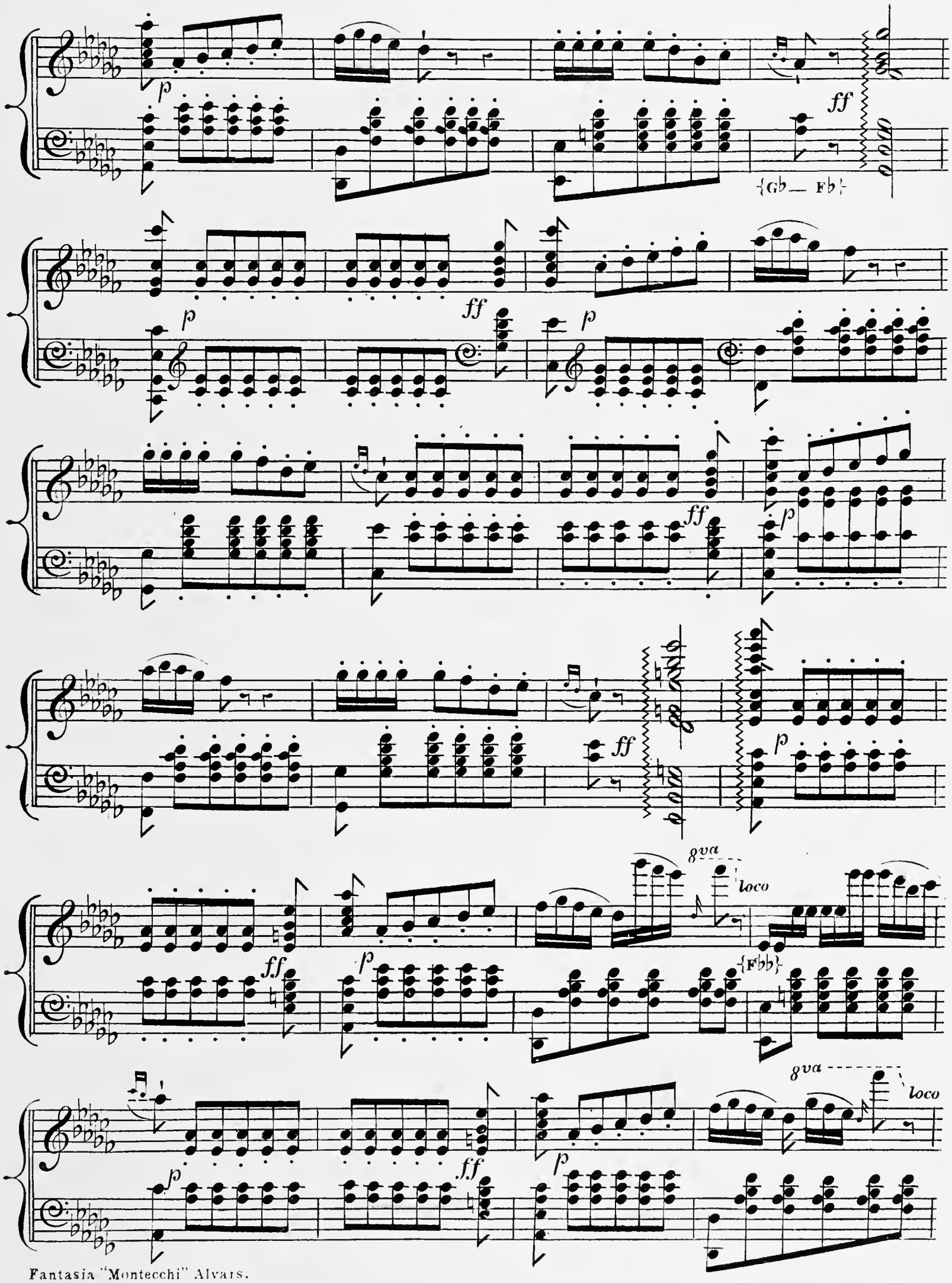

{G♯}
{B♯}
{F♭♭}
8va
{D♯}
47
8 plus bas
28
8 plus bas
loco
28

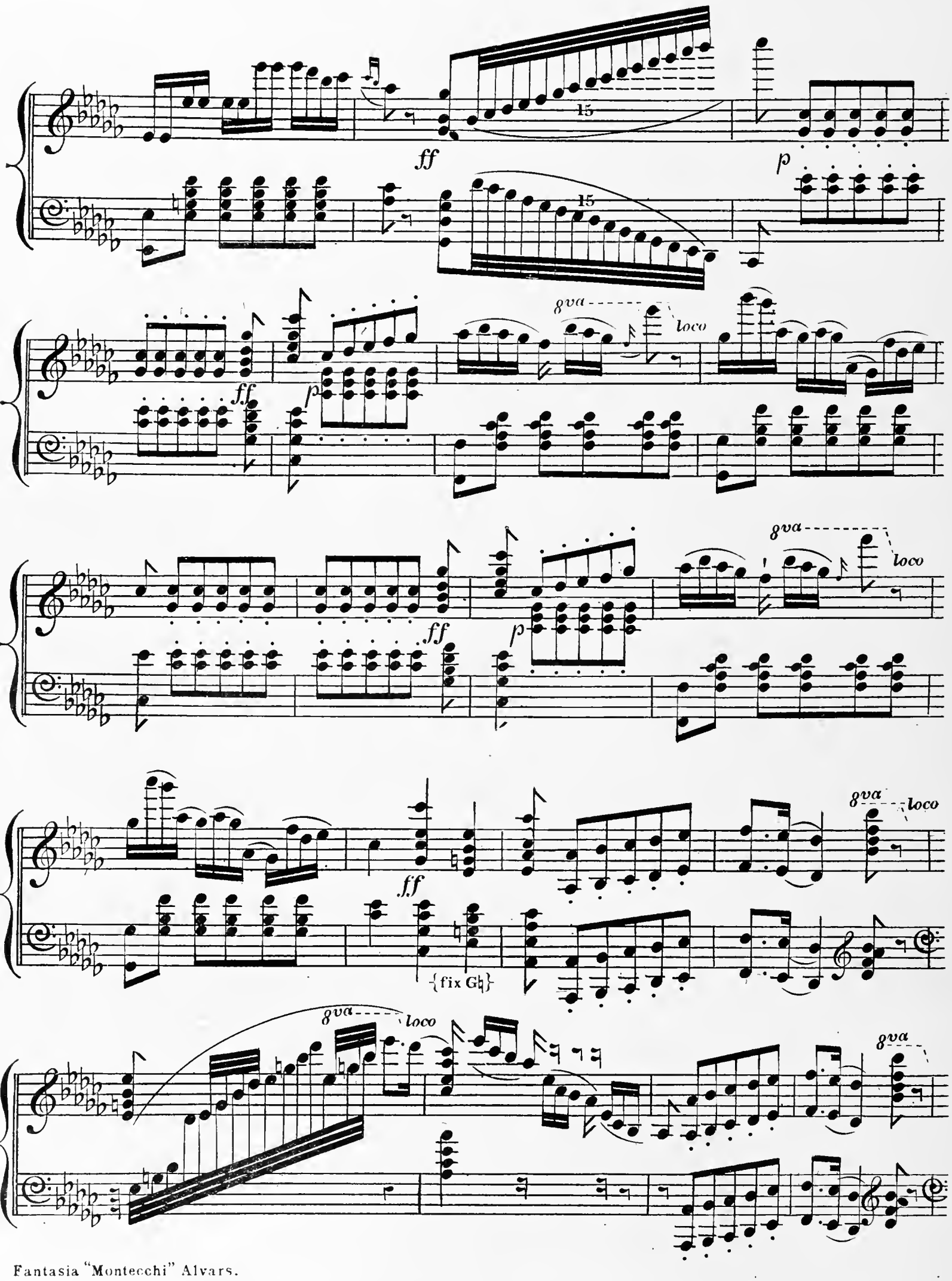




Fantasia "Montecchi" Alvars.


ALLEGRO.
{F♭♭ — D♯} pp
{C♯}
fz
{D♭}
ff
con spirito.
p
{F♭♭}
{G♭ — F♭}


p
ff
{G♭ — F♭}
p
ff
p
ff
p
ff
p
ff
p
8va
loco
{F♭♭}
p
ff
p
8va
loco


15
ff
p
15
8va
loco
ff
p
8va
loco
ff
p
8va
loco
ff
{fix G♮}
8va
loco
8va

{fix F♮}

{G♭}

{A♮ C♮}

{E♮}

{G♮}

8va

loco

8va

8va

ff

p

f

p

fz *p*

{A♯}

{A♯}

Dol. cantabile

{A♮}

molto legato.

{B♭}

8va

8va

{Db}

8va

ff con tutta forza.

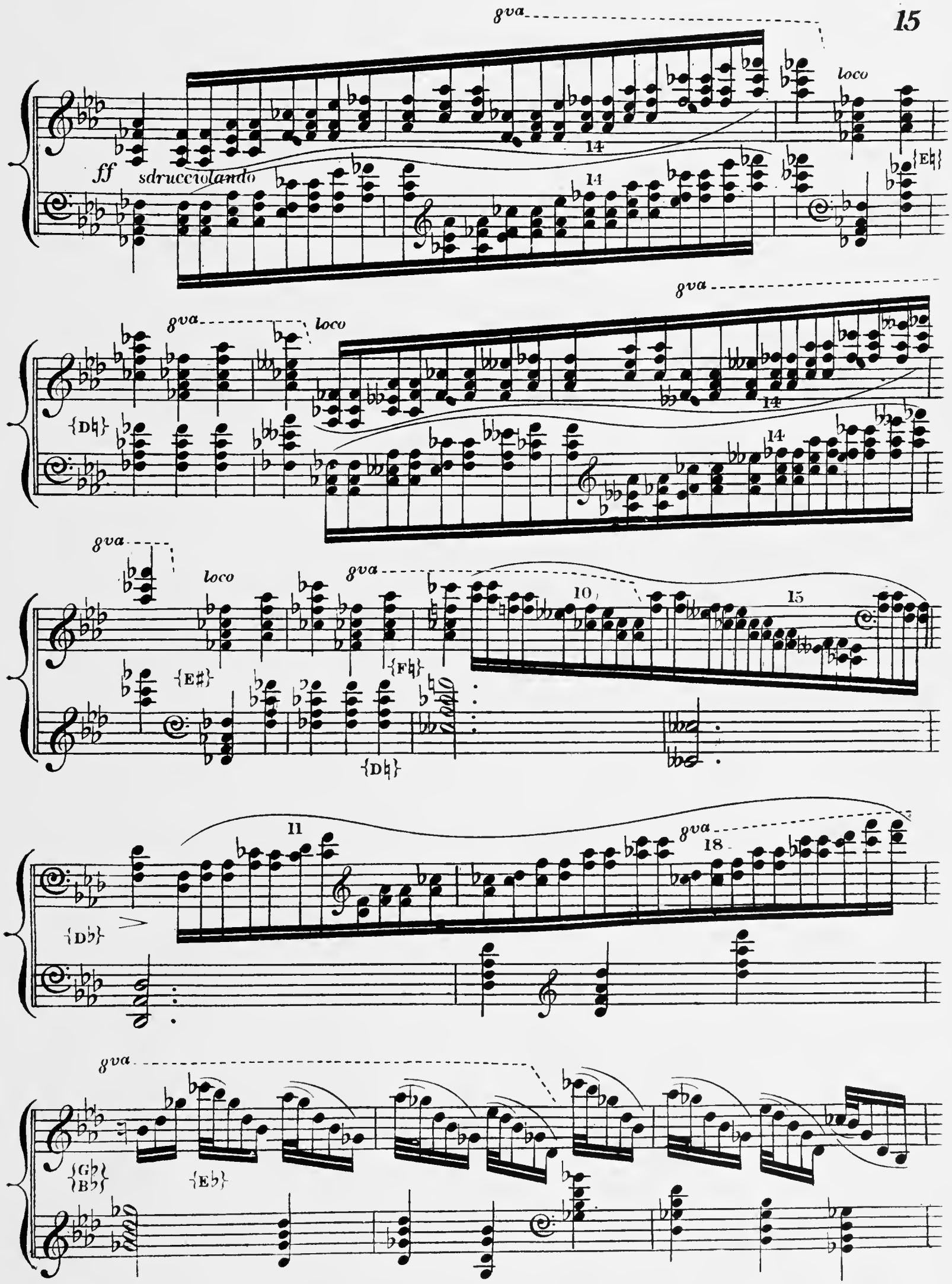
8va loco

marcato

8va

8va

{B♮ — G♯ — E♮ — D♯}


8va
loco
ff
sdrucciolando
14
{E♮}
{D♮}
{E♯}
{F♮}
10
15
{D♭}
11
18
{G♭}
{B♭}
{E♭}

L. H.

{C♯}

{C♯}

{C♯}

{D♯}

8va

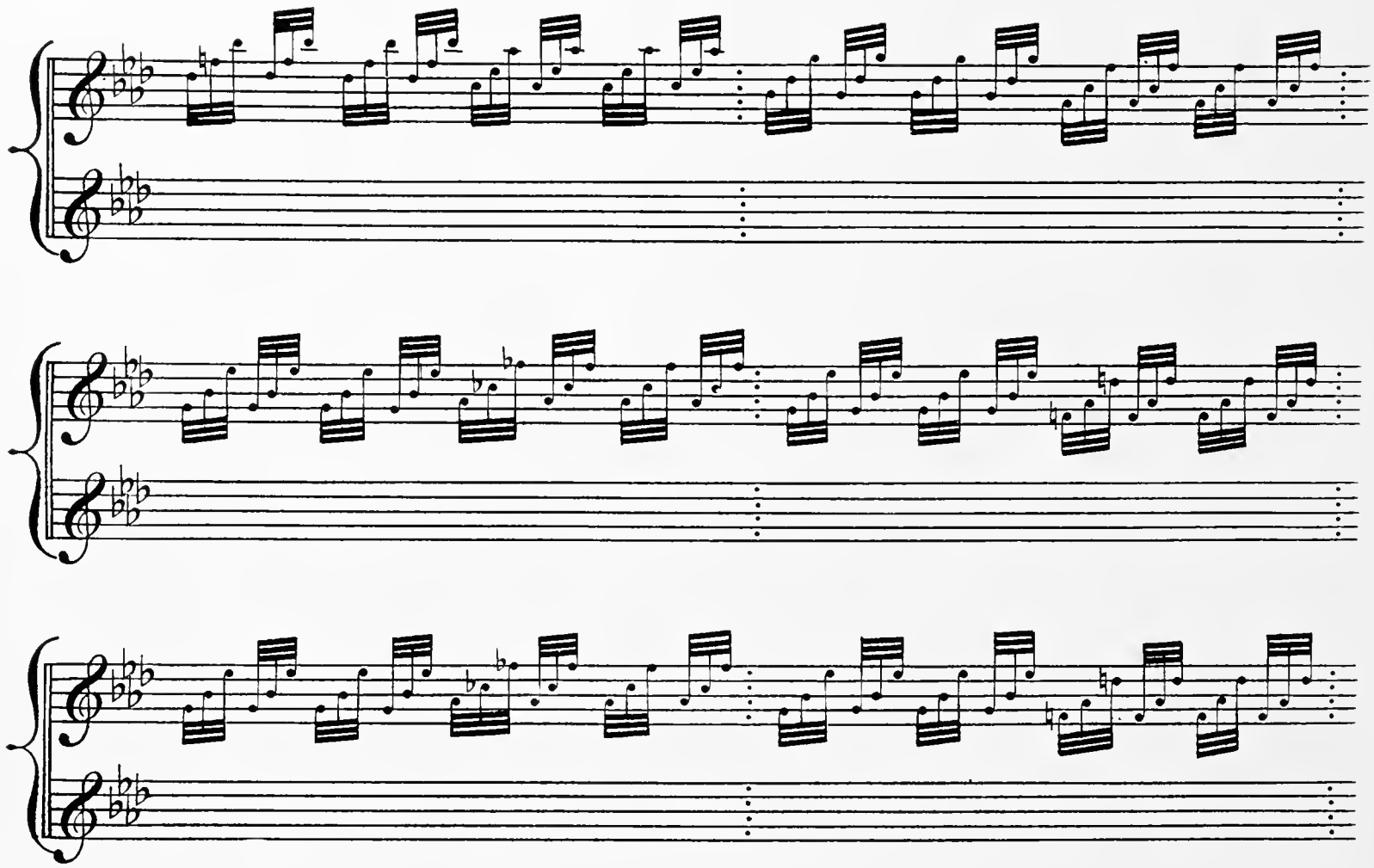
il più Presto possibile.

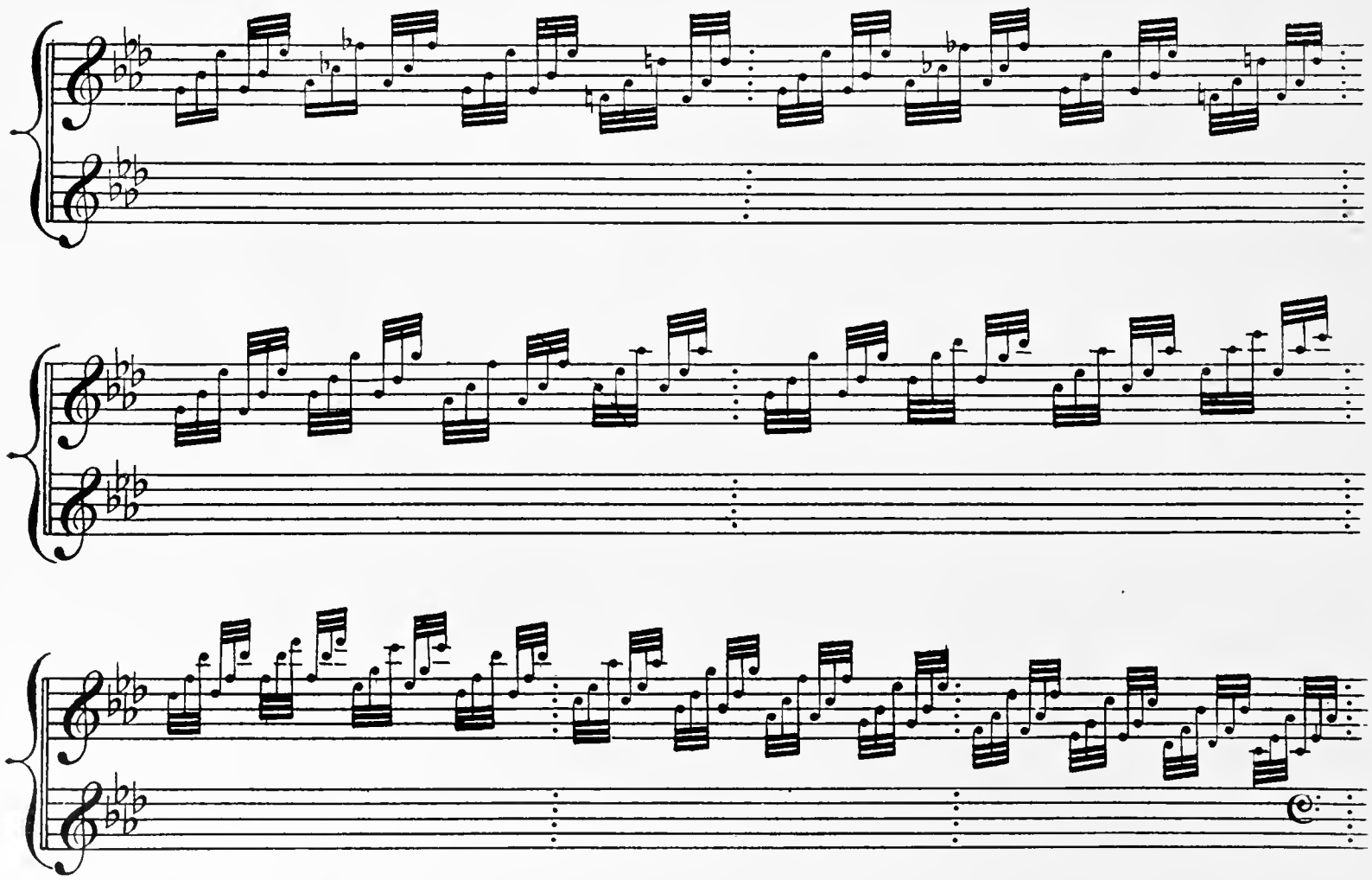
{D♯}

f *Cadenza a piacere.* *Simili.* *pp*

8va

8va





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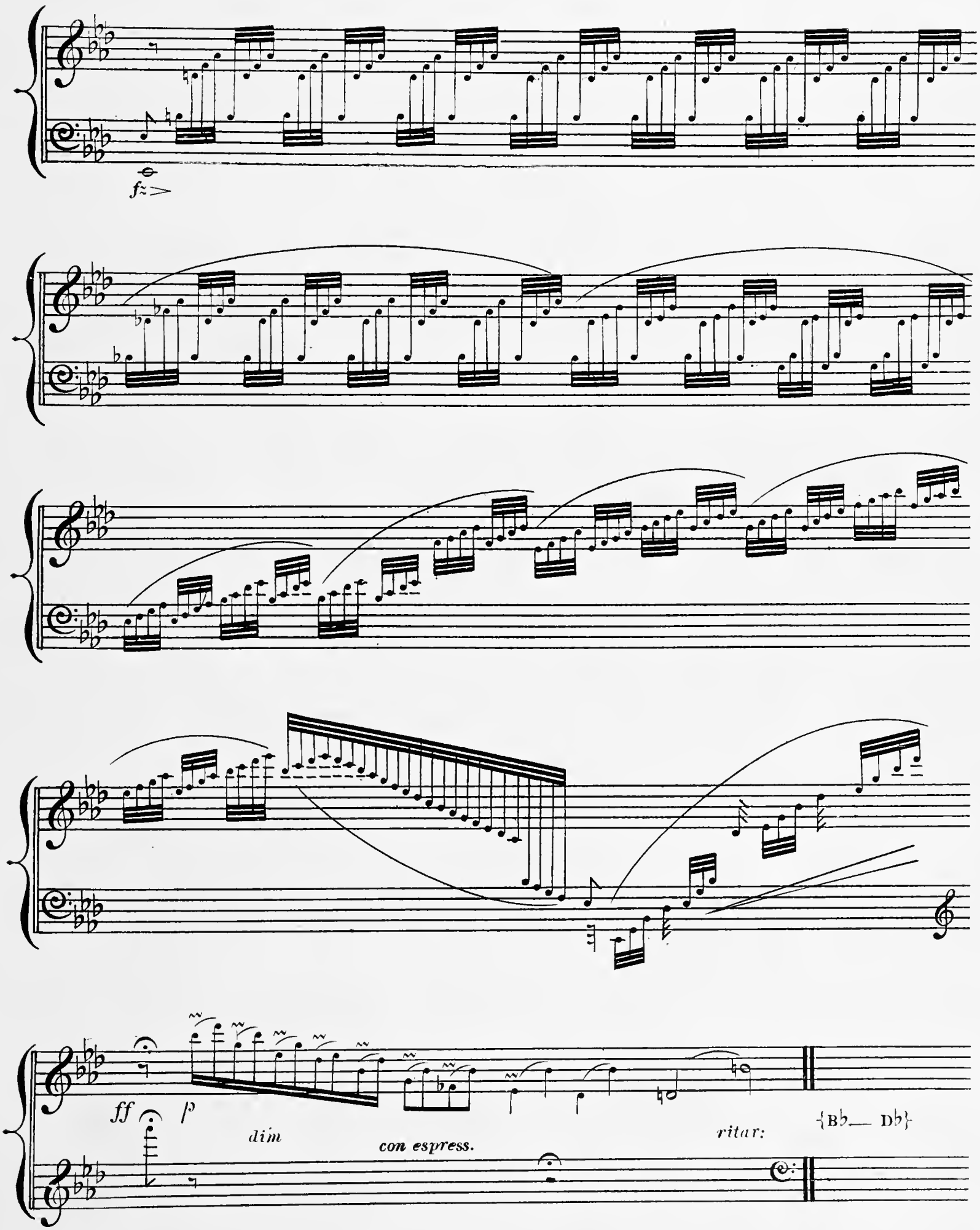
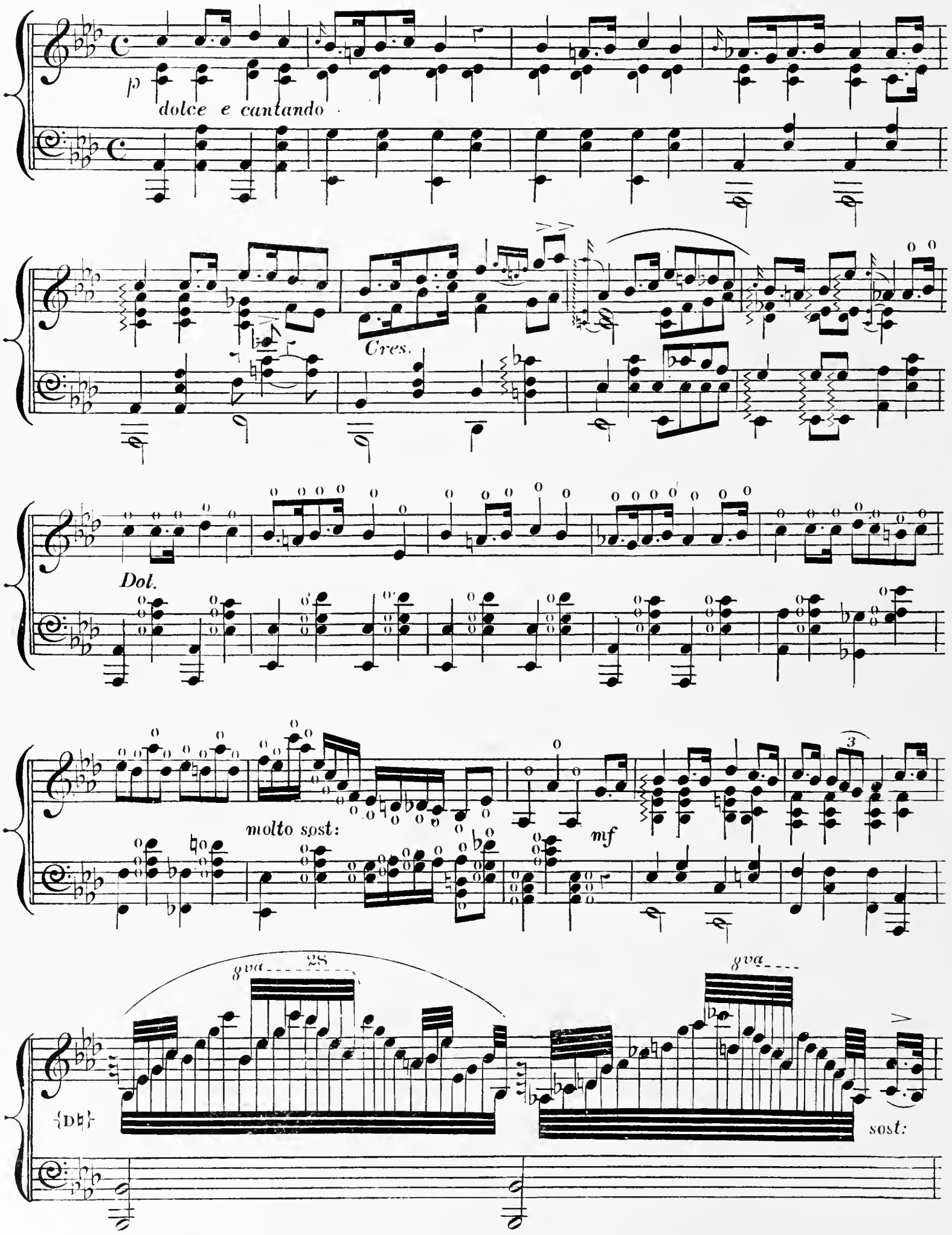

fz
ff
p
dim
con espress.
ritar:
{B♭— D♭}

MODERATO CON MOLTO ESPRESS:



L.H.

8va

L'ISTESSO TEMPO

24

25

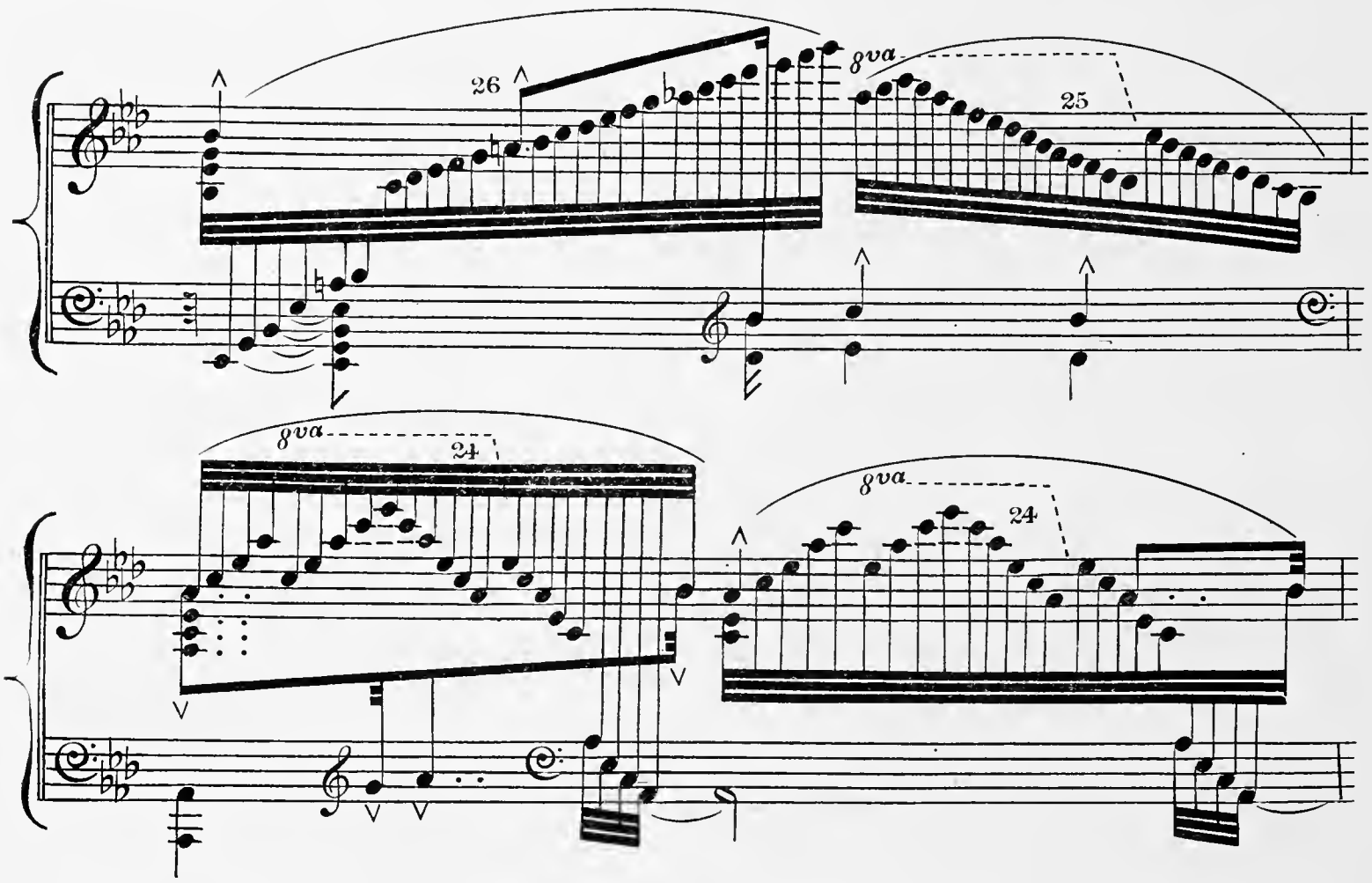
p

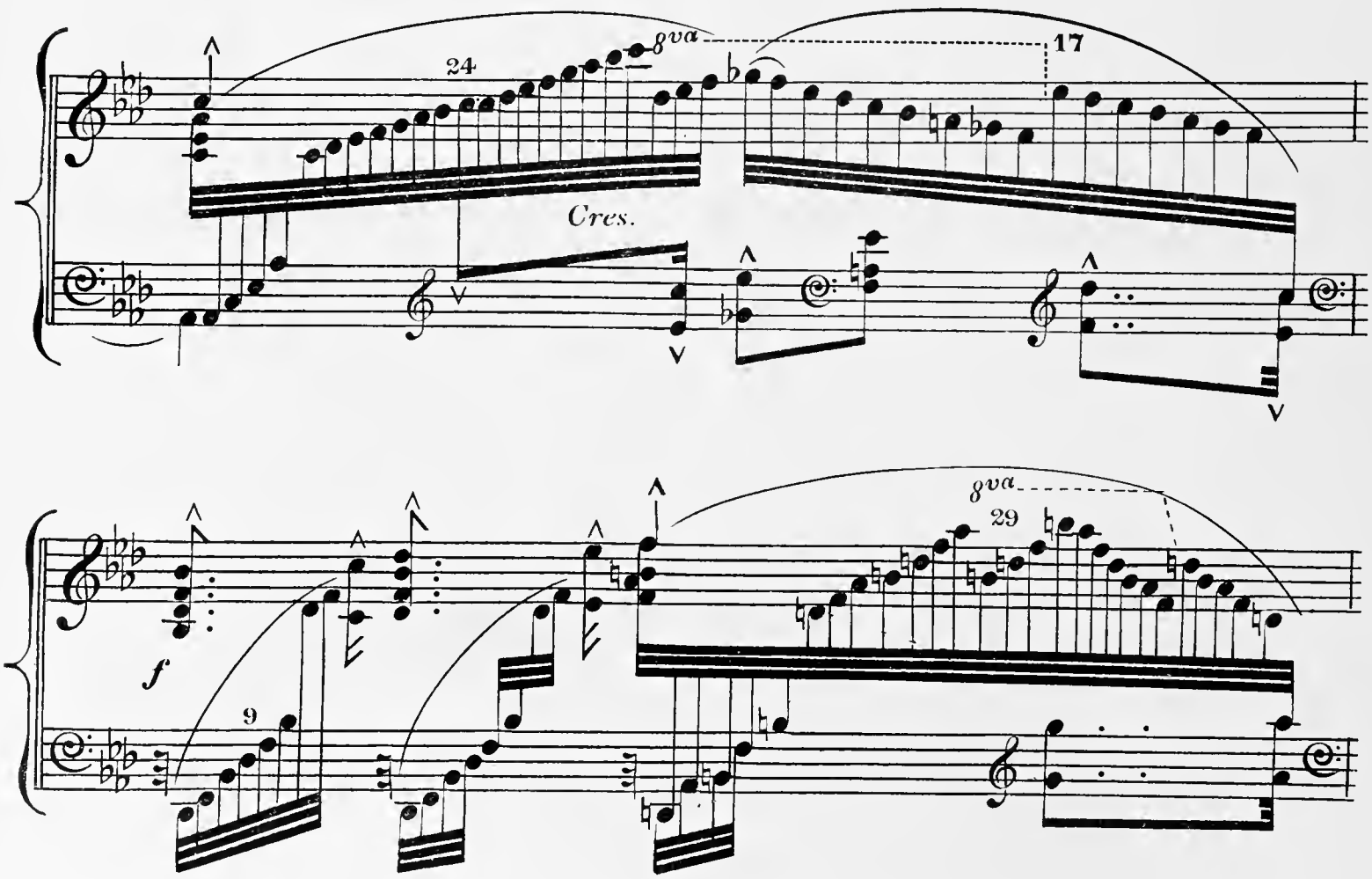
8va

26

8va

25


26
8va
25
8va
24
8va
24


24
8va
17
Cres.
f
9
8va
29

8va
30
ff
8va
26
8va
28
8va
8va
8va
3

8va

8va

8va

8va

{D♯}

fz>

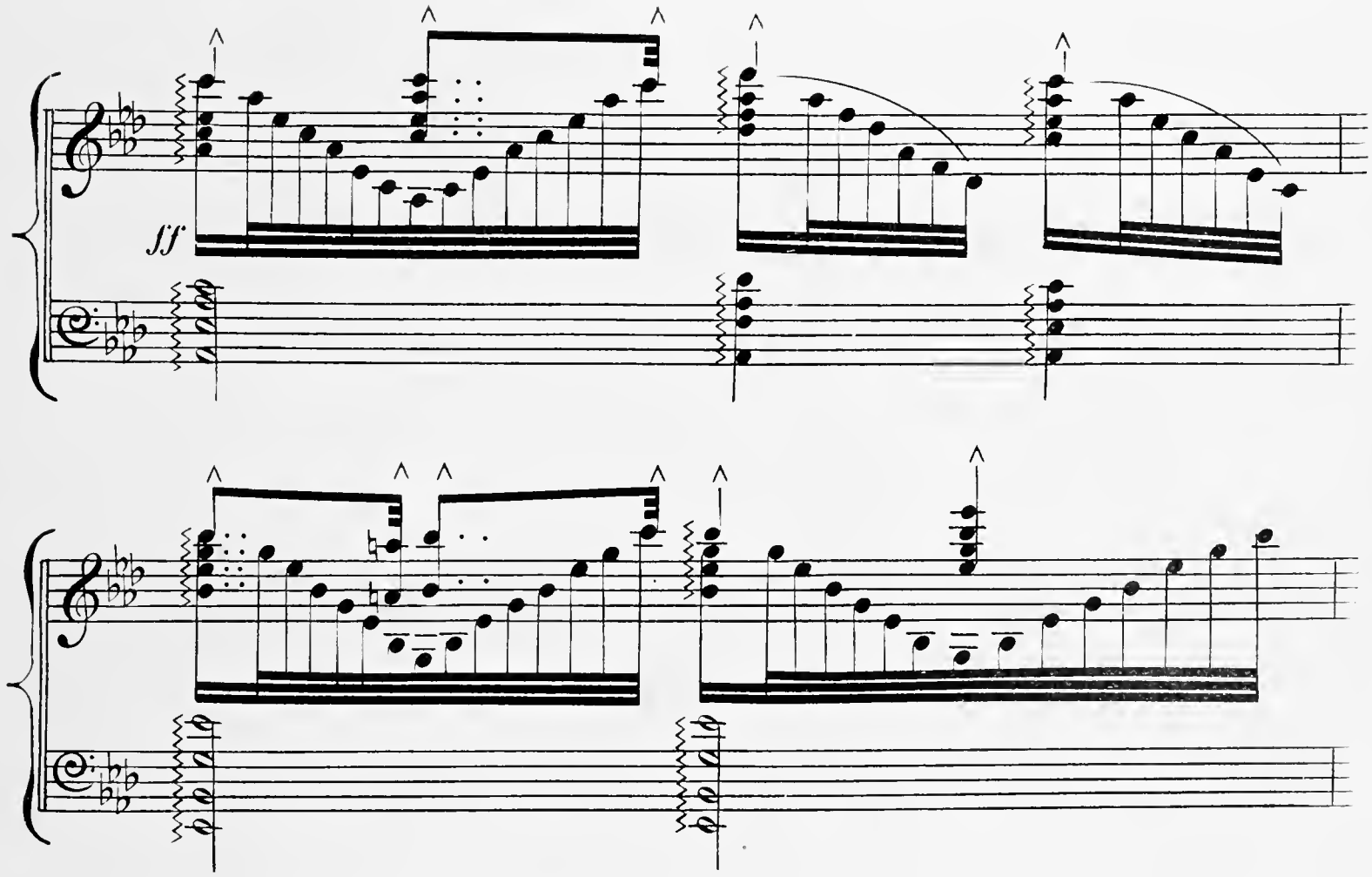
fz>

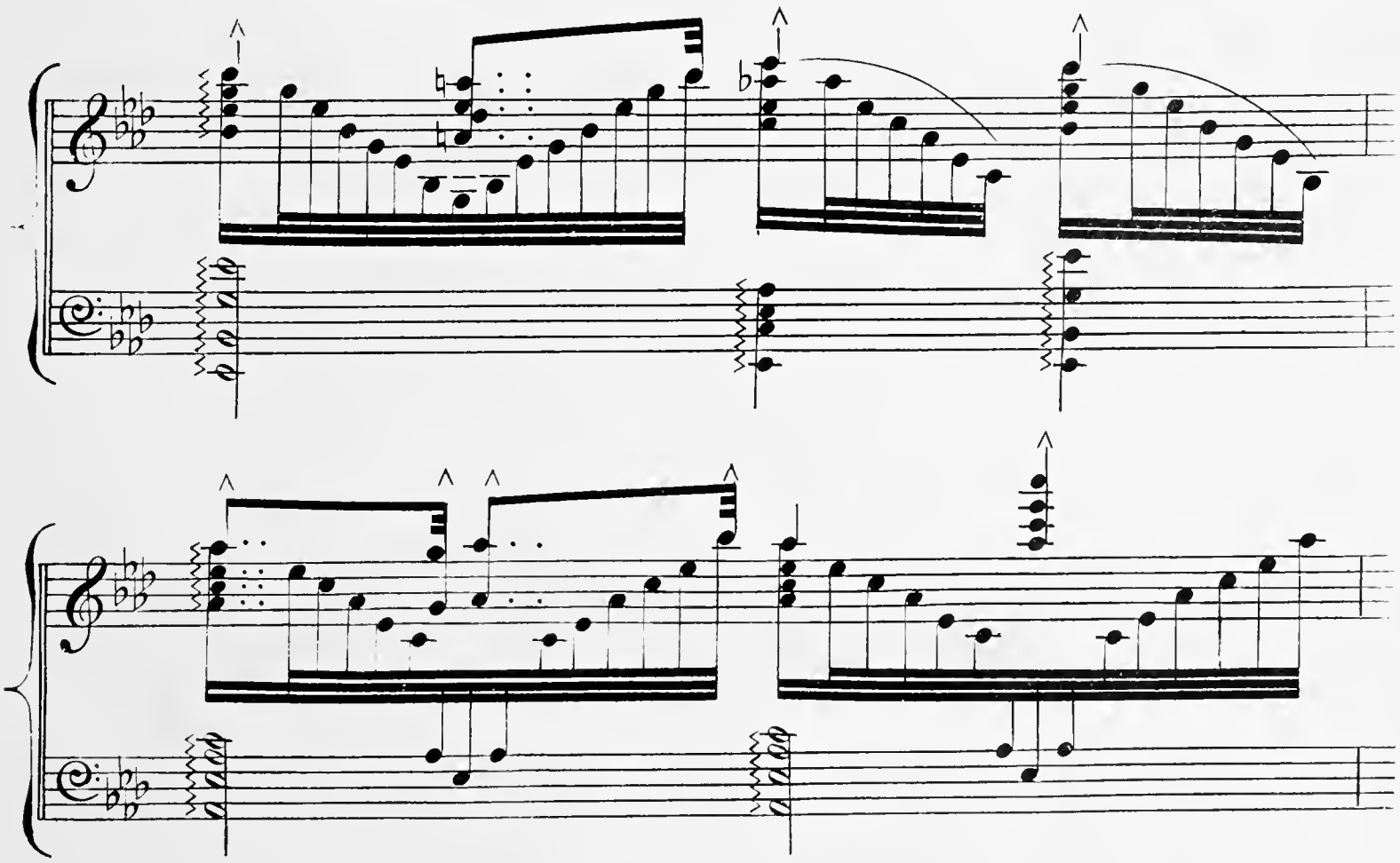
{D♭}

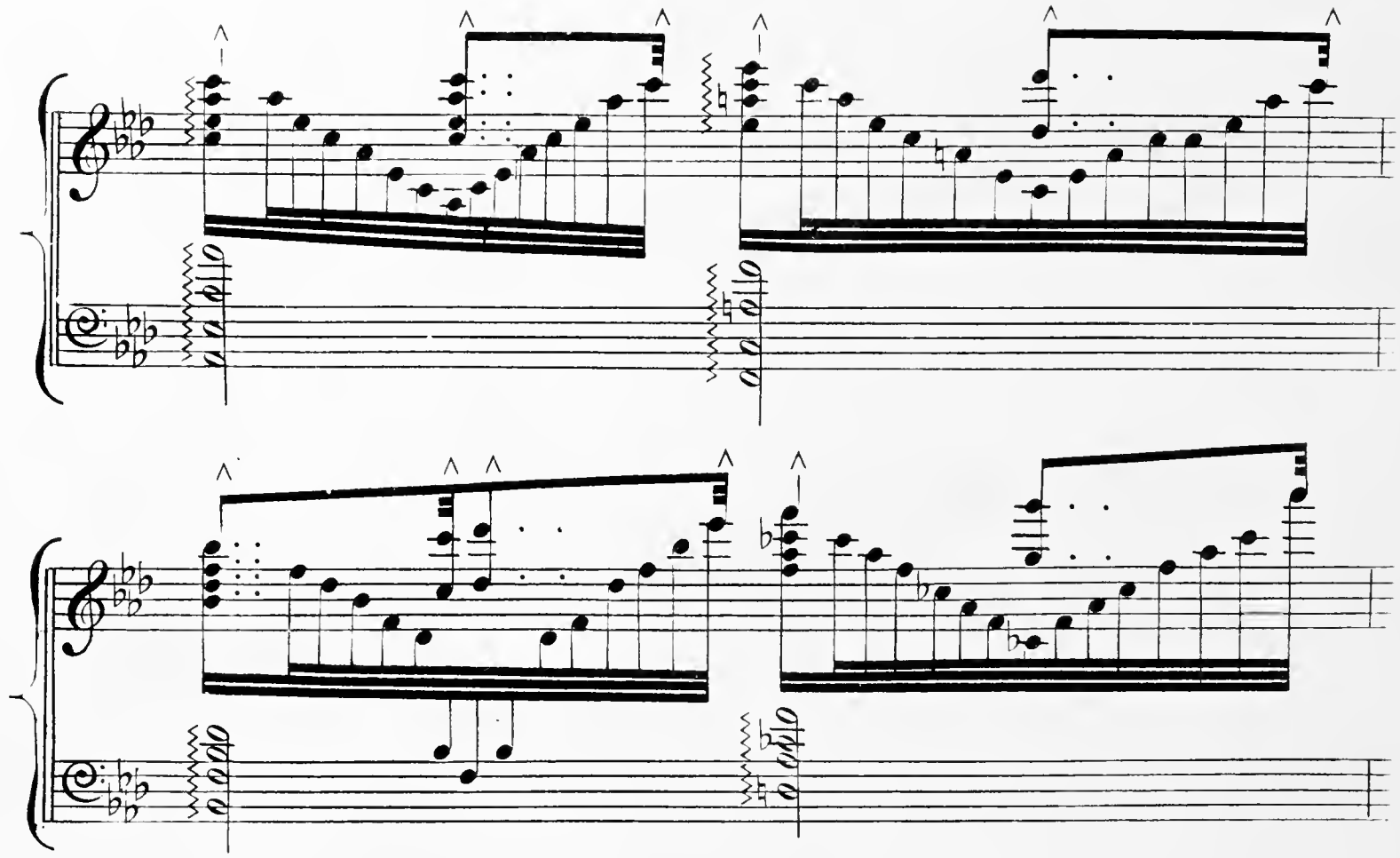
5

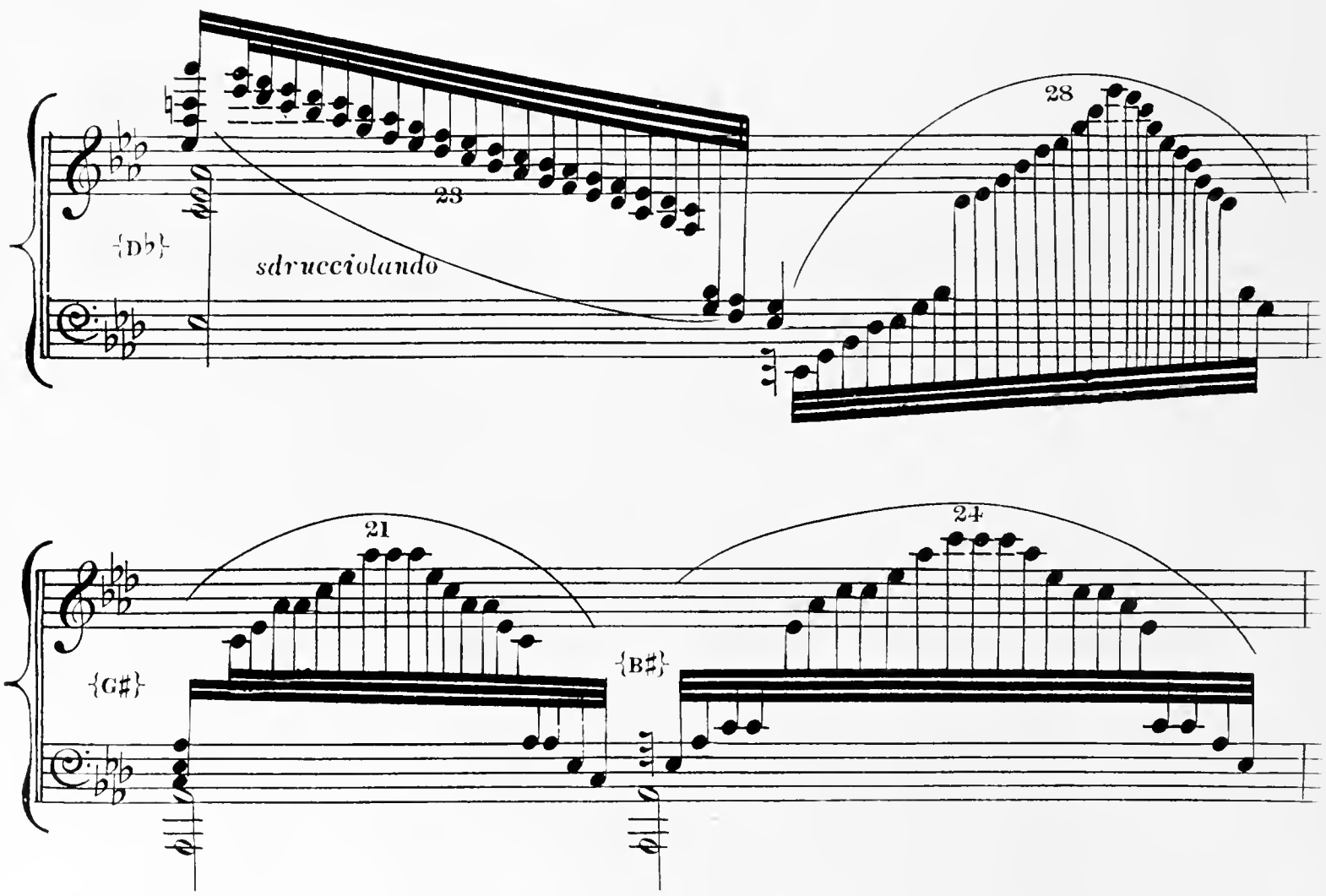
5

cresc - - - - - - - - en - - - - - - do - - - - - -


ff







Fantasia "Montecchi" Alvars.

{F♭♭}

8va

{D♯}

sdrucciolando

26

8va

8 plus bas

8va

{G♯}

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Harpist to Her Majesty the Queen.

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